

**Archa Theatre, o. p. s.**



**Annual Report  
2013**

## **Basic company information**

**Name:** **Archa Theatre, o.p.s.**  
Registered at the Municipal Court in Prague on 11.9.2002,  
section 0, insert No. 267/01

**Registered seat:** Building No. 1047, Na Poříčí 26, Prague 1  
Postal Code 110 00

**Contact info:** Tel: 221716111  
Fax: 221716666  
e-mail: archa@archatheatre.cz

**Company ID No.:** 26 72 30 00  
**Tax ID No.:** CZ 26 72 30 00

**Legal status:** benevolent society

**Main activity:** non-profit services in the area of artistic and theatre activities

**Other activities:** Promotion and advertising services  
Hospitality services  
Special retail

## **Founders of the organization**

**Capital City of Prague**  
**Archa Theatre Prague, grant-maintained organization of the Council of the City of Prague**

## ***Managing bodies of the organization***

### ***Board of Trustees***

#### ***Chairman***

PhDr. Tomáš Vrba

#### ***Vice-Chairman***

Bessel Kok

#### ***Members***

Robert Palmer  
prof. Ing. Michal Mejstřík CSc.  
prof. Mgr. Miloslav Klíma  
Mgr. Albert Kubišta

### ***Supervisory Board***

#### ***Chairman***

JUDr. Lenka Deverová

#### ***Members***

Ing. Josef Hanuška

### ***Director of the organization***

In 2003 the Board of Trustees appointed Ing. Ondřej Hrab as Director.

### ***Employees***

In 2013, 12 permanent employees worked in the organization.

## **Overview of the Archa Theatre's activities in 2013**

According to the grant agreement for 2013 the Archa Theatre o.p.s. was obliged to stage at least 170 performances, with attendance of at least 30,600 spectators. The actual numbers in **2013 were 207 performances staged in our theatre, attended by 44,514 spectators**. The Archa Theatre therefore recorded its greatest attendance in the last ten years. In addition, another **23 performances were staged as part of local and foreign tours**, and were attended by **3,500 spectators**. This means that despite very difficult economic conditions the management of the theatre opted for a strategy that achieves the theatre's mission without in any way compromising its artistic integrity. This will also be seen in the following overview.

In 2013 the Archa Theatre also regularly presented productions that were created at Archa in prior years:

**Solo for Lu** is a performance that captures the real life story of actress and singer Jing Lu. The performance takes us through her childhood in China up to the present day in Prague. This intimate story, full of tragedy, misfortune and striving for success is confronted with the global challenges of today's world and the ambivalent relationship of western society to China, which ranges from admiration of eastern culture to fear of Chinese economic hegemony. Director: **Jana Svobodová**. Music: **Michal Nejštek**. Performer: **Jing Lu**. Shortly after the premiere the performance was invited to 10 international festivals both in the Czech Republic and abroad. In 2013 the performance represented the Czech Republic in **New York** and **Beijing**. For 2014 the performance is invited to festivals in Great Britain, the Netherlands, Germany and the USA.

The dance performance **Simulante Bande** was created by the choreographic duo of **VerTe Dance (Veronika Kotlíková and Tereza Ondrová)**. The performances feature two healthy dancers and two disabled dancers. It is characterized by gentle touches, sharp blows and falls. The choreographers ask: Where is the line of "convention"? What may be? What is prohibited, what is permitted and what remains unspoken? The performance examines original ways of expression through movement of healthy and physically disabled people, the relativity of the concept of disability and the frail cosmos of interpersonal relationships.

Breaking through their often invisible limits were non-dancers **Alena Jančíková** and **Zuzana Pitterová** to an unbelievable performance in which they are "assisted" by professional dancers **Helena Arenbergerová** and **Petr Opavský**. Original music for the performance was created by **DVA**. In January 2014 the performance was part of the Czech presentation at the APAP fair in New York.

The dance group **420PEOPLE** presented the performance of **Wind-up** by Václav Kuneš with foreign guests.

A black and white melodrama, theatre of images, concert and autobiographical probe into childhood was created by artist and performer **Petr Nikl** under the name **I Am Your Bunny**. The performance was created as an Archa Theatre production and is regularly presented here. The stage form is inspired by the inflatable toys designed in the 1960s and 70s by the artist's mother Libuše Niklová.

**Divadlo Vizita** featuring **Jaroslav Dušek, Pjéra la Šéz, Zdeňek Konopásek** and **Viktor Zborník** each month presented an improvised show.

**EKG - a literary cardiogram** by **Igor Malijevsky** and **Jaroslav Rudiš** each month presents a literary cabaret featuring Czech writers and poets.

Another regular production is **Pérák – What's in a Name, Actions Count!** The new version of this production was created at Archa in cooperation with the **Vosto5** theatre. The titular hero in the original production directed by **Jiří Havelka** is a mythical Czech superhero from the Second World War. Taking inspiration from comic book heroes Pérák has the ability – thanks to the feathers on his legs – to jump over fences, trams and streets in order to defeat the Fascist occupiers. The successful performance is not just an imaginative game with history, but is also an entertaining theatrical spectacle that combines elements of martial arts and extreme sports with the poetics of authorial theatre.

In keeping with tradition Archa also presented performance by Brno's **Goose on a String Theatre** and **HaDivadlo**.

From the **HaDivadlo** repertoire in 2013 we selected the productions **World in Danger**, **Indian in Danger** and **Twilight of the Males**.

From the repertoire of the **Goose on a String Theatre** Archa presented **Quiet Tarzan**, **The Cherry Orchard**, **The Lives of Insects**, **Dášeňka**, **The Embarrassing Ordeal**, **Hordubal**, **Kominické lodě** and

**The Master and Margarita.** As part of the spring review of Karel Čapek plays there took place a discussion afternoon called Čapek's Cabinet, including one-time exhibits of pictures by Josef Čapek from the family collection.

## International cooperation and foreign performances in 2013

Archa's international program was largely based on cooperation with foreign theatres and art groups as part of multiyear European projects **Karaoke Europe**, **Theatron** and **House on Fire**. These projects allow the Archa Theatre to present and co-produce performances that define new trends in the development of European and world theatre. European Union grants, however, require at least fifty percent co-financing from national sources. Taking into account the current cultural policies the implementation of this project is very difficult.

### Karaoke Europe 2013

The KARAOKE EUROPE project uses the experiences of artists from four European countries, works long-term with minorities and immigrants or socially and culturally excluded communities. The project examines the relationship between majority society and these minorities from various perspectives and brings the power of artistic imagination into an area where standard pragmatic methods had ceased working. The goal is to confront, compare and combine experiences of four theatre organizations– **the Archa Theatre**, **Stanica Žilina in Slovakia**, **PanoDrama in Hungary** and **5eKwartier in the Netherlands**.

As part of Karaoke Europe the first version of the performance **Promised Land** was created in 2013. It confronts the dreams of marginalized social groups, immigrants and so-called regular people. The performance was created in cooperation with the town of Kostelec nad Orlicí, the Ministry of the Interior and foreign partners. It premiered on 21.6.2013 in Kostelec nad Orlicí and on 26.6.2013 at the Archa Theatre.

As part of Karaoke Europe the Archa Theatre organized workshops, seminars and symposia together with other European partners.

### Theatron 2013

The partners of the Archa Theatre in this project are **Odense Teater**, Denmark, **Theatre de Gennevilliers in Paris**, **Sadler's Wells in London**, **Staatsschauspiel in Dresden**, **Uppsala Stadsteater**, Sweden, **Aalborg Teater**, Denmark, **Sheffield Theatres**, Great Britain, **the European Centre for Art Hellerau in Dresden**, **Aarhus Teater**, Denmark and the **Romaeuropa Festival in Rome**.

As part of the European project Theatron, which focuses on creating new theatre audiences, Archa presented the performance **Goal, Goal, Goal, Goal, Goal, Goal, Goal! – A Football Opera**. The Czech version of this performance was created for Archa by Belgian company **Het Kip**. The performance was created together with local football fans and "football culture" experts. The performance, which is inspired by the rituals, chants, conflicts and shared joys in the stands of football stadium is custom-made for each city specifically with regard to local conditions and traditions. The real story soon became among other things the rivalry of two great clubs in Prague Sparta and Slavia.

In cooperation with the **Hellerau Centre for European Culture in Dresden** Archa created a **mobile audience** project. Archa organized excursions to selected performance in Dresden. Likewise, audiences from Dresden came for selected performances at Archa. The Archa Theatre thus gave Prague audiences the opportunity to see excellent performances which due to financial or technical reasons could not take place in Prague.

### House on Fire 2013

The partners of the Archa Theatre are **Teatro Maria Matos** in Lisbon, **Brut** in Vienna, **BIT Teatergarasjen** in Bergen, Norway, **Theatre Garonne** in Toulouse, **Malta Festival** in Poznan, **Hebbel am Ufer** in Berlin, **Theater Frascati** in Amsterdam, **LIFT** in London, and **Kaaitheater** in Brussels. The House on Fire program aims to present and co-produce performances devoted to politics, economics and cultural diversity.

With the support of this program we presented the performance by Chilean company **Fundacion Teatro and Mil** entitled **El año en que nació (The Year I Was Born)** directed by renowned Argentinean director **Loly Arias**. Eleven young people, descendants of the winners and losers of Pinochet's revolution in Chile

in this performance reconstruct the lives of their parents from photographs, letters, records, clothes in their wardrobes and deliberately forgotten stories.

The Archa Theatre co-produced together with other European theatres the performance by Dutch company **De Warme Winkel We Are Your Friends**. This performance was presented three times. De Warme Winkel are fascinated by history and the multifaceted nature of our times. We Are Your Friends a provocatively poses the question of how Dutch people look at other nations of Europe. Their analysis was simultaneously a funny, light-hearted and inventive game that works with various forms of acting styles, unmet expectations and predictable clichés.

### **Akcent – festival of theatre with outreach 2013**

In November the Archa Theatre hosted the third annual Akcent International Festival of Art with Outreach. The festival originated from the urgent need to create a platform for art that crosses the boundaries between artistic creation, social issues and politics. The festival has become a meeting place for those who see art as a unique means of communication that is not limited to traditional consumers of art, visitors to theatres, galleries and concert halls. The Akcent Festival gave space to documentary theatre, community-based arts, social interventions, public art and presented activities that by artistic means are socially beneficial or socially critical activities. The fourth annual Akcent Festival confirmed that Archa has succeeded in promoting a new perspective on the arts in a social context. The festival consisted of theatrical performances and concerts, presentations, workshops, events in public spaces and documentary films by artists from the **Czech Republic, Germany Belgium, Hungary, Slovakia, Poland, the Netherlands, Chile, Argentina, Croatia, China**, etc. For example, Croatian company **Bacači Sjenki** in the performance **Vacation from History** had the audience lie in beds instead of sitting in seats in order to literally create a situation between dream and reality. For the first time in the Czech Republic the Archa Theatre presented independent Chinese company **Living Dance Studio** from Beijing. Two performances **Listening to Third Grandmother's Stories** and **Memory 2 – Hunger** were examples of courageous testimony about the recent past in China. In addition to its political courage, audiences and critics praised the artistic quality of both performances. The performance by German company **She She Pop** entitled **Schublade (Drawers)** confronted with openness and humour the different life experiences of actresses who grew up in East and West Germany.

### **Other foreign guests in 2013**

In 2013 the theatre presented many other foreign projects. Among others also the renewed premiere of famous performance of Belgian company **Ultima Vez** entitled **What the Body Does Not Remember**. Appearing for the first time in Prague was Canadian company **Daniel Léveillé Danse** with its production **The Modesty of Icebergs**. The Archa Theatre again presented the performance **Bastard** by New York company **Pallisimo**, which this year won the prestigious Bessie Award. In 2013 Archa also presented the best of the Slovak independent scene. Bratislava company **Elledanse** presented its newest choreographies **Fuga** and **YouMake ReMake**. In cooperation with the Slovak Theatre Institute Archa presented award-winning productions from the New Drama festival. **Sedem dní do pohreba** produced by the **Slovak Chamber Theatre** and a performance of Bratislava-based **Studio 12** entitled **5chalanov.sk**.

### **Archa.lab residences**

The result of the residence stay in the Archa.lab program was the creation of the performance **Boys and Girls** by creative duo **Magda Stojowska** and **Tereza Durdilova**. The artists approached a group of schoolchildren and a group of seniors to get involved in the project. The shape of the performance was created on the basis of this unique intergenerational dialogue.

The performance premiered on 6.4.2013 and it is regularly presented at Archa.

### **Music program 2013**

The musical dramaturgy of the Archa Theatre covers everything from contemporary classical music to various forms of rock and jazz. In 2013 the following artists performed at Archa: **Eric Truffaz, Sophie Hunger, Marian Varga** and **Pavol Hamel** with an encore of the program **Zelená pošta, My Bloody Valentine, Van der Graaf Generator, CoCoRosie, Tiger Lillies, Bonobo, Vladimír Václavek, Sváteční Pop, Petr Nikl** and **Lakomé Barky, Dan Bárta, John Scofield, Jana Kirschner, Umakart** and others. As part of the Prague Spring performed contemporary music orchestra **Ostrava Band** conducted by **Petr Kotík**. In keeping with tradition Archa hosted the **Party on Wheels** by the **Tap Tap Orchestra**, made up of physically disabled musicians from the Jedlička Institute. Audiences got to experience **Nekonečná krajina Pet'a Hudce** featuring singer **Dan Bárta**, bassist **Jaryn Janek** and pianist **Petr Hudec**, who suffers from a serious form of Down's syndrome. A special event was the concert and

symposium **From the Velvet Underground to the Velvet Revolution** dedicated to the memory of **Lou Reed** and **Václav Havel**.

### **Conferences and events 2013**

In cooperation with the office of the **European Commission** program **Culture** the Archa Theatre organized an international conference called **Re:publikum**, which focuses on new forms of engaging theatre audiences.

Together with the **Theatre Institute/Arts Institute** and the **Goethe Institute** the Archa Theatre organized an international conference called **Radical Theatre Yesterday and Today**, which examined the particularities, possibilities and principles of artistic work in the social and political context.

In keeping with tradition Archa together with the **Association for Film and Sociology** and the **One World Festival** organized the **Pavel Koutecky Award** for the best documentary film. The awards ceremony took place at the start of June.

### **Festivals 2013**

In addition to organizing its own festival Akcent, the Archa Theatre cooperated in 2013 with the **Prague Spring**, **Tanec Praha**, **4 + 4 Days in Motion**, **United Islands** and other festivals.

### **Courses and workshops for the public and for professionals 2013**

As part of the Archa.lab the theatre organized courses and seminars for professionals interested in dance and theatre, as well as courses for children and the general public.

In 2013 there were successful regular dance courses for disabled people under the guidance of **VerTe Dance**.

### **Direct internet broadcasts:**

In total **8 performances and seminars** at the Archa Theatre were streamed over the internet in 2013. These live broadcasts were watched by **8,245 people**.

**This overview does not cover all of the performances that took place in the theatre in the last four year or all of the artists who performed here.**

**A detailed program for the Archa Theatre is available in the archive section at [www.archatheatre.cz](http://www.archatheatre.cz).**

## Financial report for the year 2013

Výčet položek  
podle vyhlášky č. 504/2002 Sb.

### ROZVAHA

ke dni . . . . . 31.12. . . . . 2013 . . . . .  
( v tisících Kč )

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Název, sídlo a právní forma  
účetní jednotky

Divadlo Archa o.p.s.  
Na Poříčí 1047/26  
Praha 1  
11000  
obecně prospěšná společnost

#### AKTIVA

	Číslo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
<b>A. Dlouhodobý majetek celkem</b>	1	<b>4 235</b>	<b>3 462</b>
<b>A. I. Dlouhodobý nehmotný majetek celkem</b>	2	<b>531</b>	<b>567</b>
A. I. 2. Software	4	531	567
<b>A. II. Dlouhodobý hmotný majetek celkem</b>	10	<b>48 238</b>	<b>48 301</b>
A. II. 4. Samostatné movité věci a soubory movitých věcí	14	48 238	48 301
<b>A. IV. Oprávky k dlouhodobému majetku celkem</b>	29	<b>-44 534</b>	<b>-45 406</b>
A. IV. 2. Oprávky k softwaru	31	-500	-528
A. IV. 7. Oprávky k samost. movitým věcem a souborům movitých věcí	36	-44 034	-44 878
<b>B. Krátkodobý majetek celkem</b>	41	<b>2 879</b>	<b>2 035</b>
<b>B. I. Zásoby celkem</b>	42	<b>2</b>	<b>4</b>
B. I. 9. Poskytnuté zálohy na zásoby	51	2	4
<b>B. II. Pohledávky celkem</b>	52	<b>2 114</b>	<b>1 249</b>
B. II. 1. Odběratelé	53	556	398
B. II. 4. Poskytnuté provozní zálohy	56	14	30
B. II. 5. Ostatní pohledávky	57	684	635
B. II. 17. Jiné pohledávky	69	11	
B. II. 18. Dohadné účty aktivní	70	849	186
<b>B. III. Krátkodobý finanční majetek celkem</b>	72	<b>613</b>	<b>671</b>
B. III. 1. Pokladna	73	134	50
B. III. 2. Ceniny	74	3	23
B. III. 3. Účty v bankách	75	476	598
<b>B. IV. Jiná aktiva celkem</b>	81	<b>150</b>	<b>111</b>
B. IV. 1. Náklady příštích období	82	150	111
<b>AKTIVA CELKEM</b>	85	<b>7 114</b>	<b>5 497</b>



## PASIVA

	Číslo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
<b>A. Vlastní zdroje celkem</b>	86	<b>-3 226</b>	<b>-3 167</b>
<b>A. I. Jmění celkem</b>	87	<b>42 575</b>	<b>42 575</b>
A. I. 1. Vlastní jmění	88	42 575	42 575
<b>A. II. Výsledek hospodaření celkem</b>	91	<b>-45 801</b>	<b>-45 742</b>
A. II. 1. Účet výsledku hospodaření	92	XXXXXXXXXXXXXXXXXX	59
A. II. 2. Výsledek hospodaření ve schvalovacím řízení	93	-1 716	XXXXXXXXXXXXXXXXXX
A. II. 3. Nerozdělený zisk, neuhrazená ztráta minulých let	94	-44 085	-45 801
<b>B. Cizí zdroje celkem</b>	95	<b>10 340</b>	<b>8 664</b>
<b>B. III. Krátkodobé závazky celkem</b>	106	<b>6 298</b>	<b>7 234</b>
B. III. 1. Dodavatelé	107	3 231	3 473
B. III. 3. Přijaté zálohy	109	50	600
B. III. 4. Ostatní závazky	110	500	
B. III. 5. Zaměstnanci	111		373
B. III. 7. Závazky k institucím soc. zabezpečení a veř. zdrav. pojištění	113	160	144
B. III. 8. Daň z příjmů	114	135	12
B. III. 9. Ostatní přímé daně	115	45	60
B. III. 10. Daň z přidané hodnoty	116	134	46
B. III. 17. Jiné závazky	123		16
B. III. 18. Krátkodobé bankovní úvěry	124	1 311	1 562
B. III. 22. Dohadné účty pasivní	128	732	948
<b>B. IV. Jiná pasiva celkem</b>	130	<b>4 042</b>	<b>1 430</b>
B. IV. 2. Výnosy příštích období	132	4 042	1 430
<b>PASIVA CELKEM</b>	134	<b>7 114</b>	<b>5 497</b>

Podpisový záznam statutárního orgánu: Podpis osoby odpovědné za sestavení: Razítko

Okamžik sestavení: 7.5.2014

Předmět činnosti č. 1: pořádání a tvorba divadelních představení

Předmět činnosti č. 2:

Výčet položek  
podle vyhlášky č. 504/2002 Sb.

## Výkaz zisku a ztráty

ke dni . . . 31.12. . . . . 2013 . . .

( v tisících Kč )

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Název, sídlo a právní forma  
účetní jednotky

Divadlo Archa o.p.s.  
Na Poříčí 1047/26  
Praha 1  
11000  
obecně prospěšná společnost

	Číslo řádku	Hlavní činnost	Stav k rozvahovému dni	
			Hospodářská činnost	Celkem
<b>A. Náklady</b>				
<b>A. I. Spotřebované nákupy celkem</b>	1	<b>3 295</b>	<b>141</b>	<b>3 436</b>
A. I. 1. Spotřeba materiálu	2	1 351	7	1 358
A. I. 2. Spotřeba energie	3	1 788	134	1 922
A. I. 3. Spotřeba ostatních neskladovatelných dodávek	4	91		91
A. I. 4. Prodané zboží	5	65		65
<b>A. II. Služby celkem</b>	6	<b>22 598</b>	<b>617</b>	<b>23 215</b>
A. II. 5. Opravy a udržování	7	923		923
A. II. 6. Cestovné	8	2 119		2 119
A. II. 7. Náklady na reprezentaci	9	206		206
A. II. 8. Ostatní služby	10	19 350	617	19 967
<b>A. III. Osobní náklady celkem</b>	11	<b>9 400</b>	<b>39</b>	<b>9 439</b>
A. III. 9. Mzdové náklady	12	7 723	39	7 762
A. III. 10. Zákonné sociální pojištění	13	1 552		1 552
A. III. 13. Ostatní sociální náklady	16	125		125
<b>A. V. Ostatní náklady celkem</b>	21	<b>905</b>		<b>905</b>
A. V. 20. Úroky	25	63		63
A. V. 21. Kursové ztráty	26	23		23
A. V. 24. Jiné ostatní náklady	29	819		819
<b>A. VI. Odpisy, prodaný majetek, tvorba rezerv a opravných položek</b>	30	<b>1 033</b>		<b>1 033</b>
A. VI. 25. Odpisy dlouhodobého nehmotného a hmotného majetku	31	1 033		1 033
<b>Náklady celkem</b>	42	<b>37 231</b>	<b>797</b>	<b>38 028</b>

	Číslo řádku	Stav k rozvahovému dni		
		Hlavní činnost	Hospodářská činnost	Celkem
<b>B. Výnosy</b>				
<b>B. I. Tržby za vlastní výkony a za zboží celkem</b>	43	<b>12 364</b>	<b>1 578</b>	<b>13 942</b>
B. I. 2. Tržby z prodeje služeb	45	12 251	1 578	13 829
B. I. 3. Tržby za prodané zboží	46	113		113
<b>B. IV. Ostatní výnosy celkem</b>	57	<b>344</b>		<b>344</b>
B. IV. 15. Úroky	61	10		10
B. IV. 16. Kursové zisky	62	116		116
B. IV. 18. Jiné ostatní výnosy	64	218		218
<b>B. V. Tržby z prodeje majetku, zúct. rezerv a opravných položek c</b>	65		<b>3</b>	<b>3</b>
B. V. 21. Tržby z prodeje materiálů	68		3	3
<b>B. VI. Přijaté příspěvky celkem</b>	73	<b>150</b>		<b>150</b>
B. VI. 27. Přijaté příspěvky (dary)	75	150		150
<b>B. VII. Provozní dotace celkem</b>	77	<b>23 759</b>		<b>23 759</b>
B. VII. 29. Provozní dotace	78	23 759		23 759
<b>Výnosy celkem</b>	79	<b>36 617</b>	<b>1 581</b>	<b>38 198</b>
<b>C. Výsledek hospodaření před zdaněním</b>	80	<b>-614</b>	<b>784</b>	<b>170</b>
C. I. 34. Daň z příjmů	81		111	111
<b>D. Výsledek hospodaření po zdanění</b>	82	<b>-614</b>	<b>673</b>	<b>59</b>

Podpisový záznam statutárního orgánu: \_\_\_\_\_ Podpis osoby odpovědné za sestavení: \_\_\_\_\_ Razítko \_\_\_\_\_

Okamžik sestavení: 7.5.2014  
Předmět činnosti č. 1: pořádání a tvorba divadelních představení  
Předmět činnosti č. 2: \_\_\_\_\_

### ***Company statement of balances***

The statement of balances was compiled up to 31.12.2013. The fiscal period is the calendar year.

The statement of balances was certified by an auditor. The auditor's statement is an appendix to this annual report.

**The statement of balances was recommended to the Board of Trustees for approval at the meeting of the Supervisory Board of the Archa Theatre, o. p. s. of 28.5.2013.**

### ***III. Auditor's statement***

## ZPRÁVA NEZÁVISLÉHO AUDITORA

**Divadlo Archa o. p. s., se sídlem Na Poříčí 1047/26, Praha 1, PSČ 110 10, IČO 26723000**

Provedli jsme audit přiložené účetní závěrky obecně prospěšné společnosti **Divadlo Archa o. p. s.**, která se skládá z rozvahy k 31. 12. 2013, výkazu zisku a ztráty za rok končící 31. 12. 2013, a přílohy této účetní závěrky, která obsahuje popis použitých podstatných účetních metod a další vysvětlující informace. Údaje o společnosti Divadlo Archa o. p. s. jsou uvedeny v příloze této účetní závěrky.

### **Odpovědnost statutárního orgánu účetní jednotky za účetní závěrku**

Statutární orgán společnosti Divadlo Archa o. p. s. je odpovědný za sestavení účetní závěrky, která podává věrný a poctivý obraz v souladu s českými účetními předpisy, a za takový vnitřní kontrolní systém, který považuje za nezbytný pro sestavení účetní závěrky tak, aby neobsahovala významné nesprávnosti způsobené podvodem nebo chybou.

### **Odpovědnost auditora**

Naši odpovědnost je vyjádřit na základě našeho auditu výrok k této účetní závěrce. Audit jsme provedli v souladu se zákonem o auditorech, mezinárodními auditorskými standardy a souvisejícími aplikačními doložkami Komory auditorů České republiky. V souladu s těmito předpisy jsme povinni dodržovat etické požadavky a naplánovat a provést audit tak, abychom získali přiměřenou jistotu, že účetní závěrka neobsahuje významné nesprávnosti.

Audit zahrnuje provedení auditorských postupů k získání důkazních informací o částkách a údajích zveřejněných v účetní závěrce. Výběr postupů závisí na úsudku auditora, zahrnujícím i vyhodnocení rizik významné nesprávnosti údajů uvedených v účetní závěrce způsobené podvodem nebo chybou. Při vyhodnocování těchto rizik auditor posoudí vnitřní kontrolní systém relevantní pro sestavení účetní závěrky podávající věrný a poctivý obraz. Cílem tohoto posouzení je navrhnout vhodné auditorské postupy, nikoli vyjádřit se k účinnosti vnitřního kontrolního systému účetní jednotky. Audit též zahrnuje posouzení vhodnosti použitých účetních metod, přiměřenosti účetních odhadů provedených vedením i posouzení celkové prezentace účetní závěrky.

Jsmes přesvědčeni, že důkazní informace, které jsme získali, poskytují dostatečný a vhodný základ pro vyjádření našeho výroku.

### **Výrok auditora**

Podle našeho názoru účetní závěrka podává věrný a poctivý obraz aktiv a pasiv obecně prospěšné společnosti Divadlo Archa o. p. s. k 31. 12. 2013 a nákladů a výnosů a výsledku jejího hospodaření za rok končící 31. 12. 2013 v souladu s českými účetními předpisy.

Aniž bychom dávali výrok s výhradou upozorňujeme na bod přílohy k účetní závěrce Předpoklad nepřetržitého trvání účetní jednotky, kde je uvedeno, že společnost vykázala k 31.12.2013 zisk před zdaněním 170 tis. Kč a k tomuto datu a vykazuje likviditu, tj. schopnost dostát svým krátkodobým závazkům 26%, přičemž krátkodobá pasiva přesáhla oběžná aktiva o 5 314 tis. Kč.

Současně upozorňujeme na skutečnost, že společnost vykazuje v účetní závěrce k 31.12.2013 záporný vlastní kapitál ve výši 3 167 tis. Kč

Praha, 26.5.2014

Inter-Consult spol. s r.o.  
Týnská 21, Praha 1  
Číslo oprávnění č. 414



Ing. Jan Hrabík, jednatel a auditor  
číslo oprávnění 1884



**IV. Costs of the organization for benevolent services for the year 2013**  
**divided into costs for own activities and administration of the**  
**organization in CZK**

<b>COSTS</b>	<b>Costs of core activities</b>	<b>Administrative costs</b>	<b>Total costs</b>
			<b>3 295 084,00 CZK</b>
<b>Required purchases</b>	<b>3 121 342,00 CZK</b>	<b>173 742,00 CZK</b>	<b>3 295 084,00 CZK</b>
Materials – office equipment	1 268 765,00 CZK	82 237,00 CZK	1 351 002,00 CZK
Energy consumption	1 787 431,00 CZK	91 505,00 CZK	1 878 936,00 CZK
Other	65 146,00 CZK	- CZK	65 146,00 CZK
			<b>22 598 015,00 CZK</b>
<b>Services</b>	<b>22 226 000,00 CZK</b>	<b>372 015,00 CZK</b>	<b>22 598 015,00 CZK</b>
Communications	180 967,00 CZK	8 857,00 CZK	189 824,00 CZK
Rent of building	4 248 950,00 CZK	164 934,00 CZK	4 413 884,00 CZK
Software, hardware	212 770,00 CZK	15 801,00 CZK	228 571,00 CZK
Legal and financial services, audit	14 250,00 CZK	53 146,00 CZK	67 396,00 CZK
Repairs and maintenance	898 918,00 CZK	24 152,00 CZK	923 070,00 CZK
Travel costs	2 107 550,00 CZK	11 547,00 CZK	2 119 097,00 CZK
Publicity and advertising	2 517 707,00 CZK	- CZK	2 517 707,00 CZK
Entertainment costs	194 674,00 CZK	11 052,00 CZK	205 726,00 CZK
Artist's fees - invoicing	3 805 163,00 CZK	- CZK	3 805 163,00 CZK
Author's fees	100 707,00 CZK	- CZK	100 707,00 CZK
Co-production services	2 092 395,00 CZK	- CZK	2 092 395,00 CZK
Production costs	190 232,00 CZK	- CZK	190 232,00 CZK
Technical services	811 750,00 CZK	- CZK	811 750,00 CZK
Cleaning	3 228 764,00 CZK	- CZK	3 228 764,00 CZK
Fire service	553 107,00 CZK	29 948,00 CZK	583 055,00 CZK
Transportation	100 040,00 CZK	- CZK	100 040,00 CZK
Hire of technical equipment	124 800,00 CZK	3 899,00 CZK	128 699,00 CZK
Internet connection services	148 403,00 CZK	- CZK	148 403,00 CZK
Database services artistic projects	91 200,00 CZK	4 800,00 CZK	96 000,00 CZK
Wardrobe services	17 746,00 CZK	- CZK	17 746,00 CZK
Other	27 030,00 CZK	- CZK	27 030,00 CZK

<b>Personnel costs</b>	<b>7 615 714,00 CZK</b>	<b>1 784 132,00 CZK</b>	<b>9 399 846,00 CZK</b>
Miscellaneous personnel costs	3 152 190,00 CZK	- CZK	3 152 190,00 CZK
Wage costs	3 245 507,00 CZK	1 324 965,00 CZK	4 570 472,00 CZK
Mandatory social security insurance	1 123 329,00 CZK	428 895,00 CZK	1 552 224,00 CZK
Other	94 688,00 CZK	30 272,00 CZK	124 960,00 CZK
<b>Depreciations</b>	<b>958 286,00 CZK</b>	<b>75 000,00 CZK</b>	<b>1 033 286,00 CZK</b>
<b>Other costs</b>	<b>168 461,00 CZK</b>	<b>736 221,00 CZK</b>	<b>904 682,00 CZK</b>
Bank fees and exchange-rate losses	- CZK	276 234,00 CZK	276 234,00 CZK
Other miscellaneous costs – fees	46 172,00 CZK	459 987,00 CZK	506 159,00 CZK
Insurance of property	122 289,00 CZK	- CZK	122 289,00 CZK
<b>TOTAL COSTS</b>	<b>34 089 803,00 CZK</b>	<b>3 141 110,00 CZK</b>	<b>37 230 913,00 CZK</b>
<b>% of total costs of the organization</b>	<b>91,56%</b>	<b>8,44%</b>	<b>100,00%</b>

**V. Costs of the organization for benevolent services for the year 2013 divided into operational costs and costs for artistic activities in CZK**

<b>Division of costs</b>	<b>Operational costs</b>	<b>Costs for</b>	<b>Costs</b>
<b>Divadlo Archa, o.p.s.</b>		<b>artistic activities</b>	<b>Total</b>
<b>COSTS</b>			
<b>Material purchases</b>	<b>3 005 583 CZK</b>	<b>289 501 CZK</b>	<b>3 295 084 CZK</b>
<b>of this:</b>			
a) consumer goods	1 061 501 CZK	289 501 CZK	1 351 002 CZK
b) power consumption	1 878 936 CZK	0 CZK	1 878 936 CZK
c) other	65 146 CZK	0 CZK	65 146 CZK
<b>Services</b>	<b>6 975 909 CZK</b>	<b>15 622 106 CZK</b>	<b>22 598 015 CZK</b>
<b>of this:</b>			
a) communications	186 428 CZK	3 396 CZK	189 824 CZK
b) rent (non-residential space)	4 272 084 CZK	141 800 CZK	4 413 884 CZK
c) software, hardware services	228 571 CZK	0 CZK	228 571 CZK
d) legal and financial services, audit	67 396 CZK	0 CZK	67 396 CZK
e) repairs and maintenance	918 470 CZK	4 600 CZK	923 070 CZK
f) travel	270 024 CZK	1 849 073 CZK	2 119 097 CZK
g) promotion	0 CZK	2 517 707 CZK	2 517 707 CZK
h) representation costs	133 415 CZK	72 311 CZK	205 726 CZK
i) artists' fees - invoicing	0 CZK	3 805 163 CZK	3 805 163 CZK
j) artists' royalties	0 CZK	100 707 CZK	100 707 CZK
k) co-production services	0 CZK	2 282 627 CZK	2 282 627 CZK
l) production services	0 CZK	811 750 CZK	811 750 CZK
m) technical services	0 CZK	3 228 764 CZK	3 228 764 CZK
n) cleaning	583 055 CZK	0 CZK	583 055 CZK
o) fire safety	0 CZK	100 040 CZK	100 040 CZK
p) transport services	0 CZK	128 699 CZK	128 699 CZK
q) rent and lease	2 353 CZK	146 050 CZK	148 403 CZK
r) IT services	96 000 CZK	0 CZK	96 000 CZK
s) manufacturing	0 CZK	27 030 CZK	27 030 CZK
t) artistic projects database	0 CZK	0 CZK	0 CZK
u) other	218 113 CZK	402 389 CZK	620 502 CZK
<b>Personnel costs</b>	<b>6 122 816 CZK</b>	<b>3 277 030 CZK</b>	<b>9 399 846 CZK</b>
<b>of this:</b>			
other personnel costs - DPP	0 CZK	1 221 025 CZK	1 221 025 CZK

artists' royalties	0 CZK	1 931 165 CZK	1 931 165 CZK
wage costs	4 445 632 CZK	124 840 CZK	4 570 472 CZK
social insurance	1 552 224 CZK	0 CZK	1 552 224 CZK
other personnel costs	124 960 CZK	0 CZK	124 960 CZK
<b>Taxes and fees</b>	<b>- CZK</b>	<b>- CZK</b>	<b>- CZK</b>
(except income tax)			
<b>Depreciations</b>	<b>1 033 286 CZK</b>	<b>- CZK</b>	<b>1 033 286 CZK</b>
<b>Other sundry costs</b>	<b>889 422 CZK</b>	<b>15 260 CZK</b>	<b>904 682 CZK</b>
<b>of this:</b>			
bank fees, currency exchange losses	276 234 CZK	0 CZK	276 234 CZK
other sundry costs - fees	490 899 CZK	15 260 CZK	506 159 CZK
property insurance	122 289 CZK	0 CZK	122 289 CZK
<b>TOTAL COSTS</b>	<b>18 027 016 CZK</b>	<b>19 203 897 CZK</b>	<b>37 230 913 CZK</b>

**VI. Overview of cash flow in and out of the organization in 2013 in CZK thousands**

	Individual	Total
<b>State of cash finances at the start of the year</b>		<b>613</b>
<b>Income after taxation</b>		<b>59</b>
<b>Depreciations on non-cash operations</b>		<b>-1540</b>
depreciations in the current year to routine activities	1033	
change in the balance time adjustment	-2573	
<b>Change in the status routine activities</b>		<b>1548</b>
change in the status of claims	866	
change in the status of obligations	684	
change in the status of reserves	-2	
<b>Investment activities</b>		<b>-260</b>
tangible investment property	-260	
<b>Finanční činnost</b>		<b>251</b>
credit	251	
<b>Total cash flow</b>		<b>58</b>
<b>State of cash finances at the end of the year</b>		<b>671</b>

**VII. Costs of the benevolent society for additional activities in the year 2013 in CZK.**

<b>Additional activities</b>	<b>Real Total to 31.12.2013</b>
<b>Archa Theatre, o.p.s.</b>	
<b>TOTAL COSTS</b>	<b>797 503 CZK</b>
<b>Consumer purchases</b>	<b>141 208 CZK</b>
of this : consumer goods	7 207 CZK
goods purchases	0 CZK
power consumption	134 001CZK
<b>Services</b>	<b>617 260 CZK</b>
of this : communications	0 CZK
rent and service (for non-residential space)	227 501CZK
legal and financial services, audit	0 CZK
repairs and maintenance	0 CZK
overhead services	389 759 CZK
travel	0 CZK
<b>Personnel costs</b>	<b>39 035 CZK</b>
of this : other personnel costs	39 035 CZK
wage costs	0 CZK
social insurance	0 CZK
other	0 CZK
<b>Taxes and fees</b>	<b>0 CZK</b>
(except income tax)	
<b>Depreciations</b>	<b>0 CZK</b>
<b>Other costs</b>	<b>0 CZK</b>



## **VIII. Receivables and liabilities of the organization**

### **Receivables**

To 31.12.2013 the organization had short-term receivables amounting to **1,248,785.04 CZK**.

Structure of receivables:

- unpaid invoices	398,422.50 CZK
- provided advances for services	30,000.00 CZK
- other receivables	634,860.50 CZK
- unbilled revenue	185,502.04 CZK

### **Liabilities**

As of 31.12.2013 the company did not have any long-term liabilities.

As of 31.12.2013 the company had short-term liabilities of **7,233,459.72 CZK**.

#### **Structure of short-term liabilities:**

- supplier liabilities	3,473,066.13 CZK
- PSSZ liabilities	100,849.00 CZK
- ZP liabilities	43,222.00 CZK
- FÚ liabilities	117,177.00 CZK
- liabilities – estimated liability accounts	948,142.84 CZK
- liabilities – other	988,762.00 CZK
- short-term bank credit	1,562,240.75 CZK

## **IX. Property of the organization**

As of 31.12.2013 the organization owned movable assets worth a total of **48,300,959.97 CZK**. The organization's property is made up of the founder's contribution and own property acquired from 2003 - 2013.

v CZK

<b>Structure of material assets</b>	<b>Status as of 1.1.2013</b>	<b>Accruals 2013</b>	<b>Outflows 2013</b>	<b>Balance as of 31. 12. 2013</b>
Work devices and equipment	43 515 103,39	194 339,50	155 893,39	43 552 549,50

Transport vehicles	436 000,00	0	0	436 000,00
Theatre fund	699 198,00	0	0	699 198,00
Other	3 588 702,27	29 989,00	5 478,80	3 613 212,47
<b>Total</b>	<b>48 238 003,66</b>	<b>224 328,50</b>	<b>161 372,19</b>	<b>48 300 959,97</b>

### ***Property depreciations***

The company uses accounting depreciations, which it sets in accordance with the point of view of time, the period of applicability or in relation to performance. During depreciation the depreciation rate does not change.

### ***Property records***

Long-term intangible assets whose value is more than CZK 10,000 in individual cases and whose period of usability is longer than one year are charged to account 013 and are depreciated monthly.

Small intangible assets with a value of CZK 1,500 – 3,000 with a period of usability longer than one year are accounted when put into usage and are recorded in the operational records.

## **X. Gifts**

In 2013 the company received gifts in the amount of **149,800 CZK**.

The Archa Theatre succeeded in collecting **101,800 CZK** from small donors via the crowdfunding portal HITHIT.cz in order to take **Solo for Lu** to China.

Another major donor in 2013 was Česká spořitelna, a. s., which gave 30,000 CZK, the Linhartova Fund which gave 10,000 CZK, Kateřina Hanušková (Finplan,s.r.o.) who gave 3,000 CZK and Lubomír Javůrek who gave 3,000 CZK.

## **XI. Economic commentary**

Since the foundation of the Archa Theatre benevolent society in 2003, the following significant factors influence the annual budget as against the time when the theatre was a for-profit organization:

- 1) the increase of rent by five times in 2003,
- 2) the amount of the annual grant from the Capital City of Prague was not increased at any time from 2004–2013 and was nominally **13.5% lower** as against profits in 2000 (Over the same period to average contribution to all ten theatres established as for-profit organizations by the Capital City of Prague rose nominally by **21.48%**),
- 3) the real value of the grant adjusted for inflation systematically decreases. Compared to the year 2004 in 2013 this was a real decrease of **24.66%**.

These realities caused in 2004 - 2012 an ongoing deficit that the theatre must balance each year. The theatre's current resources are under limit and the theatre's management has very little room to manoeuvre in order to resolve the situation.

**Last year for the first time since 2004 the Archa Theatre's economic results were in positive figures.** As against the approved budget for 2013 with a proposed deficit of **-568,000 CZK** before tax, real profit before tax was **170,000 CZK**.

The economic result in 2013 was influenced by two major factors:

- 1) In 2012 – 2013 the management implemented strategic and economic measures aimed at gradual amortization of the deficit;
- 2) In 2012 the Archa Theatre, o.p.s. achieved great success in the international field. For the upcoming years the theatre obtained three European grants for the Karaoke Europe, House on Fire and Theatron projects. These European grants have increased the company's revenues.

The condition for drawing on the grant is at least 50% co-financing from local sources. The Archa Theatre is of course bounds towards other European partners. The partners of the Archa Theatre are 23 renowned European theatres and cultural institutions from London, Brussels, Lisbon, Berlin, Amsterdam, Vienna, Budapest, Rome and other cities.

- 3) The theatre has for ten years now sought to minimize costs for purchases, repairs and maintenance; however, this strategy is not sustainable in the short term.

A budget analysis of previous periods has demonstrated that cost reductions are already on the border of the organization's possibilities and that further doing so would threaten the fulfilment of the Archa Theatre's basic mission as a benevolent society. The savings measures and possibility to draw on European grants can be seen in 2013 in an **increase in revenues** of the company **by 11.32%**.

### **A. Revenues of the organization**

Total revenues of **37,289,590.16 CZK** were in **2013** made up of own proceeds - sales, proceeds from foreign sources – grants and gifts, other revenues and revenues from additional activities.

#### **Revenue structure:**

##### **I. Own proceeds – sales from main activities – benevolent services**

The Archa Theatre's own proceeds in the total amount of **12,708,000 CZK** were made up of sales of tickets to its own productions, sales from co-productions, sales from guest performances of its own projects in the Czech Republic and abroad and other proceeds.

1) revenues from ticket sales - own projects	2,749,000 CZK
2) revenues from ticket sales - co-production projects	7,484,000 CZK
3) revenues from co-productions	1,512,000 CZK
4) revenues from tours	400,000 CZK
5) other incomes - revenues	563,000 CZK

##### **II. Revenues from foreign sources**

The Archa Theatre's revenues from foreign sources in the total amount of **20,562,000 CZK** came mainly from a grant from the City of Prague, furthermore grants – endowments from the state budget awarded by the Ministry of Culture of the Czech Republic, grants from other Czech and foreign institutions designated for individual artistic projects and proceeds from gifts. The amount of the grant from the City of Prague is based on the grant agreement on provision of a special-purpose endowment – grant to the Archa Theatre for the provision of non-profit services. The endowment was provided to the company for the period from 1.12.2003 to 31.12.2013.

1) grant provided by the City of Prague	20,000,000 CZK
2) other grants	3,759,000 CZK
3) gifts	150,000 CZK

##### **III. Proceeds from additional activities**

Proceeds from additional activities after tax were **672,000 CZK**. Direct additional activities were created from the proceeds for promotional and advertising services, from rent and lease of material assets and from rent of space and equipment.

## **B. Company costs**

The total costs of the Archa Theatre, o. p. s. (costs for benevolent services and additional activities) for 2013 were **37,230,913.36 CZK**.

### **Structure of total costs:**

#### **1. Consumption of materials and non-storable supplies:**

Required purchases contain costs for purchases of materials, power consumption and other required purchases.

#### **2. Services**

The amount of the costs for services follows from the projected method of work of our organization. In the case of the Archa Theatre, it is not possible to talk about individual performances, but rather about various artistic projects. The amount of costs reflects the artistic diversity of the projects, a high number of premieres, the major financial demands of individual projects with regard to the large percentage of international projects in the theatre's dramaturgy and the small number of permanent employees (cooperation required with a large number of high-quality external workers and companies).

##### **a) Rent**

The rent item includes costs for rent of the space used by the Archa Theatre based on the relevant agreements for rental of non-residential space, including certain services connected with rent.

##### **b) Legal and financial services**

The legal and financial fees item includes costs for attorney services, financial advice and auditor services.

##### **c) Repairs and maintenance**

This item includes costs of maintenance, repair and review of equipment and devices, and costs for routine maintenance of the theatre space (painting, plumbing, joining, locksmith services, etc.).

##### **d) Travel**

Costs for services in the travel item include mainly costs for transporting people, accommodation costs and per diem costs. 90% of these costs are related to artistic projects presented by the Archa Theatre or guest performances of the theatre's own artistic projects in the Czech Republic and abroad. The remaining 10% consists of costs of travel for Archa Theatre employees only on business trips. The purpose of these trips is negotiation of dramaturgical, financial and production conditions for coproduction and guest appearances, as well as importing and exporting artistic projects, ensuring financial resources for international cooperation and ensuring high-quality purchase and

service conditions when purchasing theatre technology. A large part of travel costs for employees is pre-invoiced to the partner organization which is sharing in the project (see item revenues from coproduction). **The costs of travel for Archa Theatre employees are fully defrayable from the own proceeds of the company.**

**e) Co-production and production services**

The costs of services in the co-production and production item include costs for services connected with co-production contracts for individual projects as well as production costs for services from external production companies connected with the implementation of individual artistic projects.

**f) Artist fees – invoicing**

The costs of fees invoiced by artists in the OSVČ or other Czech or foreign artist organizations. The costs reflect the number of performances by guest artists and companies at the Archa Theatre.

**g) Promotion**

The costs for services in the promotion item consist of costs for regular monthly promotion of the Archa Theatre's program and for advertising campaigns related to individual artistic projects. These also include costs of graphic design of promotional materials and ads, printing of posters, flyers, programs and invitations, costs of media promotion (creation of radio spots, ads in the media) and costs of distribution and presentation of promotional materials, etc.

**h) Costs for representation**

These costs mainly consist of costs for artist catering, which is mostly for foreign artists (though increasingly frequently, domestic artists also contractually request such services). This item also includes costs of refreshments during premieres of the theatre's own projects, if the theatre is unable to find a sponsor or partner for these services. **The costs for representation are fully defrayable from the company's own revenues.**

**i) Other services**

This item includes costs of services not mentioned above. 95% of these costs are part of costs of artistic projects. The remaining 5% is connected with the operation and administration of the company.

**Structure of other services:**

- costs for other technical services
- costs for cleaning the space
- costs for lease and rental
- costs for preparation services
- costs for fire protection
- costs for parking
- costs for laundering, washing and maintaining costumes
- costs for concessionary fees for radio and television
- costs for software and other training
- costs for minor manufactures
- costs for tuning musical instruments
- costs for external translations and OSVČ
- costs for security services
- costs for energy services
- costs for software services

other minor costs for other services

### **3. Personnel costs**

Personnel costs include wage costs and related costs for statutory employee social security and health insurance and other personnel costs.

#### **a) Other personnel costs**

Costs for other personnel costs include artist fees for projects and external co-workers and are based on the “project” principle of work at the Archa Theatre.

Artistic other personnel costs make up about 65% of total other personnel costs.

This includes fees for artists performing in Archa Theatre projects and is based on the valid artistic and licence agreements. This involves fees for actors, directors, musicians, artists, other performers and music composers, fees for set design, costume design, props and choreography, and finally a range of fees for camera operators, photographers, translators, etc.

Operational other personnel costs make up the remaining approx. 35% of total costs of other personnel costs. These include fees and payments for external operational personnel - ushers, cloakroom attendants, hall inspectors, producers of individual artistic projects, i.e. operational costs fully connected with the implementation of performances at the Archa Theatre.

#### **b) Wage costs**

The organizational schema of the theatre is set so as to meet the demanding tasks that are placed on a modern international stage working according to a project-based method. In terms of organization it is a very difficult system. Employee wages are significantly lower than the revenues of the theatre, which is one of the most important financial indicators of a “healthy” cultural organization of this type. The average wage follows from the high professional and language expertise of the permanent employees, who are mostly college or university educated (currently 50% of employees have a university degree). More than half of the employees make up the management of the theatre, in which most management functions are progressive, with a high degree of independent decision making and personal responsibility, and finally also extremely time demanding.

#### **c) Statutory employee social security and health insurance**

Costs for statutory social security and health insurance ensue from the above total wage costs and relevant legal regulations.

#### **d) Other personal costs**

Other personal costs include contributions to meal vouchers for employees. The costs of the contributions to meal vouchers are fully defrayable from the own profits of the company.

### **4. Income tax**

Income tax from additional services – activities operated by the Archa Theatre ensuing from the relevant legal regulations.

Services operated by the Archa Theatre:

- promotional and advertisement services
- lease and loan of movables
- lease of space
- hosting activities

All additional services are operated in accordance with the relevant legal regulations.

### **5. Depreciations**

The amount of costs for accounting depreciations is set by ordinance 476/2003 Coll., as amended by ordinance 504/2002 Coll., which enacts certain provisions of Act No. 563/1991 Coll. on accounting as amended. This means accounting depreciations of tangible assets with a purchase value greater than CZK 3,000 and since 2010 greater than CZK 10,000. **Depreciations are fully defrayable from the company's own income.**

### **6. Other sundry costs**

Other sundry costs include costs of bank and other administrative fees, or currency exchange losses, costs of insuring property and persons and other minor costs, such as fees for carnets, stamps, etc.

In Prague on: 29.5.2014

Submitter:

Ing. Ondřej Hrab  
Director of the Archa Theatre